

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

VIOLIN [Download excerpts]

Beethoven: Symphony No. 3. (Mvmt I: m. 55 to m. 83)

Beethoven: Symphony No. 3. (Mvmt III: beginning to m. 69)

Beethoven: Symphony No. 5. (Mvmt IV: beginning allegro from m. 374 to m. 435)

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Violine I

Allegro con brio (♩ = 60)

The image shows the first staff of the Violin I part of Beethoven's Symphony No. 3, Op. 55 "Eroica". The music is in E-flat major and 3/4 time, with a tempo of Allegro con brio (♩ = 60). The score consists of ten staves of music, numbered 11, 22, 34, 44, 55, 65, 70, 75, and 79. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in blue ink: a large bracket on the left side of the score, and a large bracket on the right side of the score. The word "cresc." is used to indicate a crescendo. The word "scen - - do" is written below the staff at measure 34. The letters "A", "B", and "C" are written above the staves at measures 44, 65, and 79 respectively. The word "Klar." is written above the staff at measure 11. The word "Fl." is written above the staff at measure 11. The word "Ob." is written above the staff at measure 44. The word "Kl." is written above the staff at measure 44. The word "Fl." is written above the staff at measure 44. The word "Kl." is written above the staff at measure 79.

