

**Stanford Symphony Orchestra/Stanford Philharmonia Orchestra**  
**2012-2013 Audition Repertoire**

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

**VIOLA [Download excerpts]**

Beethoven, Symphony No. 3. (Mvmt I: m. 55 to m. 83)

Beethoven: Symphony No. 3. (Mvmt III: beginning to m. 72)

Beethoven: Symphony No. 5. (Mvmt II: beginning to m. 37)

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Ludwig van Beethoven

Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Viola

Allegro con brio (♩ = 60)

The image displays a page of musical notation for the Viola part of Ludwig van Beethoven's Symphony No. 3 in E-flat Major, Op. 55 "Eroica". The score is written in E-flat major (three flats) and 3/4 time. It begins with the tempo marking "Allegro con brio" and a metronome marking of quarter note = 60. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *fp*, and *pp*. There are several first endings marked with "A" and "B", and a section with three first endings marked with "C". The score is divided into measures, with measure numbers 16, 26, 37, 47, 57, 67, 76, 82, 101, 110, 116, and 122 indicated at the start of their respective lines. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Symphony No. 3  
Viola

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214 *pp* *cresc.*  
228 *p cresc. p* *cresc.* *pp* *f* *p*

**SCHERZO**  
Allegro vivace (♩. = 115)  
 *pp*  
*sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp* *pp*

92 *cresc. ff*

99 *f* *f* *f*

109 *f* *f* *f* *p*

122 *ff* *f* *f* *f* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*

Beethoven — Symphony No. 5

Viola

390 *ff* *f*

407

421 *f*

435 **F** *f*

452 *f* *f*

468 *ff* *f*

488 *ff* *f*

**[** *Andante con moto*  $\text{♩} = 92$   
*p dolce*

514 *p* *f* *p* *cresc.* *f* *p*

528 *pp* *f* **A**

542 *sempre ff* *f* *f*

568 *pp* *sempre p* *cresc. f* *f* *p dolce*

600 *f* *p* *cresc.* *f*