

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

TUBA [Download excerpts]

Tchaikovsky: Symphony no. 5. Mvmt IV: m.490 through m.545

Berlioz: Symphonie Fantastique. Mvmt IV: 2 bars before 53 through 7 bars before 54 and 56 through 6 bars after 57 (Ophikleide I part)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64
Tuba

502 **Y**
mf

481 *riten. molto*

172 **Moderato assai e molto maestoso**
f

477 **Z** 7

490 **Aa**
mf
marcato.

497 **Bb**

503 **Presto** 6 **Cc** 5
mf *mf*

522 **Dd**

532 *sempre mf*

542 **Molto meno mosso**

550 **Ee**

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Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The musical score for Tuba I consists of six staves. The first staff (measures 5-9) is marked *Fag.* and includes a dynamic marking *p*. The second staff (measures 21-22) is marked *Bassi.* and includes dynamic markings *ff*. The third staff (measures 23-24) is marked *Fag.* and includes dynamic markings *p*, *cresc.*, and *mf*. The fourth staff (measures 25-26) continues the *Fag.* part. The fifth staff (measures 27-28) continues the *Fag.* part. The sixth staff (measures 29-30) is marked *mf*. Measure numbers 50, 51, 52, 53, and 54 are indicated in boxes above the staves. A large bracket on the left side of the score groups measures 21 through 30.