

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

TRUMPET [Download excerpts]

Tchaikovsky: Symphony No. 5. (Mvmt IV: T to m. 370)

Mussorgsky/Ravel: Pictures at an Exhibition. Opening Promenade

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompète II in A

The Orchestra Musician's
CD-ROM LIBRARY™

6

Q 8

Poco più animato

ff

308

ff

Tempo I 3

316

ff

1

324

R 15 S 6 Viol. T

358

ff

363

ff

368

U 14 V 8 W 16 X 7

Trpt. I pp mp

PICTURES AT AN EXHIBITION
Pictures at an Exhibition

I. PROMENADE.

The musical score for "I. PROMENADE" is written for a full orchestra. It consists of eight staves of music, each with a different instrument or section of the orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first staff is for trumpet, with a count of 1-5 and 1-6. The second staff is for brass. The third staff is for strings. The fourth staff is for full orchestra. The fifth staff is for woodwinds. The sixth staff is for woodwinds and strings. The seventh staff is for trumpets and trombones. The eighth staff is for full orchestra. The score is arranged in a single system with eight staves.

trumpet
count: 1 2 3 4 5 1 2 3 4 5 6

brass

trumpet

brass

trumpet

brass

strings

full orchestra

strings

full orchestra

woodwinds

woodwinds and strings

woodwinds

woodwinds and strings

woodwinds

horn and strings

woodwinds

full orchestra

trumpets and trombones

full orchestra

brass

full orchestra