

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

TENOR TROMBONE [Download excerpts]

Tchaikovsky: Symphony No. 5 (Mvmt IV: T to m. 378)

Mozart: Requiem. No. 3: Tuba mirum – complete Mvmt (Tbn. II part)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

The Orchestra Musician's
CD-ROM LIBRARY™

Posaune I

210 **N** *ff* 2 7 *ff*

230 **O** 27 **P** 24 **Q** 8 *Fag. I* *Poco più animato* 7 *ff*

304 *ff* *Tempo I* 3

316 *ff* 1

323 **R** 15 **S** Viol. 4 Viol. 7 *mf*

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* **U**

370 *ff* *mf* *pp* *mp* *pp* 11

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

10 P

2 P

1 Q

R 1 1 S 1

T 2 1 3

3. Tuba mirum.

Andante.
Solo

5 a p b 5 c 11 d 12