

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

OBOE & ENGLISH HORN [Download excerpts]

Oboe

Beethoven: Symphony No. 3. (Mvmt II: m. 8 to m. 47)

Beethoven: Symphony No. 3. (Mvmt IV: m. 351 to m. 382)

Beethoven: Symphony No. 5. (Mvmt IV: beginning allegro m. 374 to m.395)

English Horn

Berlioz: Roman Carnival. Overture: 14 before 1 through 4

Beethoven — Symphony No. 3
Oboe I

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MARCIA FUNEBRE
Adagio assai (♩ = 50)

6 Viol. I
14 *cresc. decresc. p* A 17 Viol. I *f p p p cresc. f*
41 *p sf p* B *p cresc.* Ob. II
54 *f p p p f sf p*

Beethoven — Symphony No. 3
Oboe I

Orchestra Musician's
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8

310 Viol. I *ff* E
325 *f*
330 *sf sf p con espress. sf* Poco Andante (♩ = 100)
354 *cresc. sf p* *cresc. sf p*
367 *cresc. p*
375 *cresc. p*

Beethoven — Symphony No. 5
OBOE I

Orchestra Musician's
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4

179 *f*

192 *pp* *pp sempre*

221 Bassi *poco ritard.* *a tempo* *poco ritard.* Vel. Fag. 8

255 *a tempo* Cl. 4 *pp* Fag. *p* Viol. 1 18 2 31

324 *pp cresc.* *attac.* **Allegro** ($\text{♩} = 84$) *ff*

379

396

392 *sf* *sf*

398 *sf* **A** 1

410 *ff*

421 *f* *pp cresc.* *ff* **B**

434 *dolce* *f* *sf* 5

449 *sf* *più f* *ff* 1.

455 *dolce* 2. 4

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 166)

Ob. II

f G. P.

Corno ingl.
Andante sostenuto (♩ = 52)

solo
mf espress.

cresc. *f* *mf*

cresc. *f*

mf *poco cresc.*

Ob. II 3

pp *p cresc.* *f*

Ob. II **poco animato**

mf *f* *mf* *f*

Tempo I Allegro vivace Ob. I

ff 13 3