

## Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

### **FRENCH HORN [Download excerpts]**

Beethoven: Symphony No. 3. (Mvmt I: m. 634 to the end)

Beethoven: Symphony No. 3. (Mvmt III: Trio m. 167 to m. 197 for Horn 1 and  
(Mvmt III: Trio m. 167 to m. 197 for Horn 2)  
(Mvmt IV: Andante F to G)

Beethoven: Symphony No. 5. (Mvmt IV: beginning allegro m. 373 to m. 416)

Orchestra Musician's **CD-ROM LIBRARY** **Beethoven — Symphony No. 3** 3

Horn I

The image shows a page of musical notation for the French Horn I part of Beethoven's Symphony No. 3. The score is in treble clef and 3/4 time. It includes measures 634 through 679. Measure 634 starts with a 'T' (Tutti) marking and a '7' above the staff. The first staff has a 'Va., Bässe' marking above it. Dynamics include *pp*, *cresc.*, *decresc.*, *p*, *cresc.*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, and *p*. There are several articulation marks: '1' above notes in measures 634, 635, and 636; '3' above notes in measure 636; 'U' (Uppercut) above a bracketed section in measure 635; 'V' (Vibrato) above notes in measure 641; and 'W' (Wind) above notes in measure 667. A large bracket on the right side of the page spans from measure 635 to 679.

Beethoven — Symphony No. 3

Horn I

TRIO

171 *sf* *cresc.* *sf* *f*

178 *sf* *cresc.* *sf* *f*

Beethoven — Symphony No. 3

Horn II

in E<sub>♭</sub> SCHERZO  
Allegro vivace (♩ = 116)

45 Viol. I Fag. I

85 6 Fag. I, Kl. I, A 1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Ve. 1

140 5 Viol. I p *cresc.*

158 1. 1 2.

TRIO

171 *sf* *cresc.*

182 *sf* *sf*

194 *cresc.* *sf* *sf* 18

