

**Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire**

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

FLUTE & PICCOLO

Flute

Beethoven: Symphony No. 3. (Mvmt I: m. 420 to m. 453)

Beethoven: Symphony No. 3. (Mvmt IV: m. 177 to 200)

Beethoven: Symphony No. 5. (Mvmt IV: allegro to A m. 26)

Piccolo

Beethoven: Symphony No. 5. (Mvmt IV: allegro to A m. 26)

Beethoven: Symphony No. 5. (Mvmt IV: m. 327 to m. 362)

Orchestra Musician's
CD-ROM LIBRARY

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

FLAUTO PICCOLO

Allegro con brio tacet Andante con moto tacet

Allegro (♩ = 96) 6 *poco rit.* 8 *a tempo* 32 *poco rit.* 87 *a tempo* 19 1. 2. 26

7 *poco rit.* 8 *a tempo* 95 Viol. I

158 *attacca*

[**Allegro** (♩ = 94) *ff*]

374 *ff*

382

388

394 *f* 21

429 Viol. I *f* 7 B 14 *f*

432 *ff* 1. 2.

463 15 C 25 D *ff* 1 5 *ff sempre*

511 E Tempo I (♩ = 96) VI. 51

The image displays a page of a musical score for the Flauto Piccolo part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Allegro (♩ = 96)' and a 3/4 time signature. The score is divided into sections: the first section is 'Allegro con brio' (measures 6-32), followed by 'Andante con moto' (measures 32-95), and then a section marked 'Allegro (♩ = 94)' starting at measure 374. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and tempo markings like *poco rit.* (ritardando) and *a tempo*. There are also performance instructions like 'attacca' and 'Tempo I'. The score is marked with measure numbers and includes first and second endings. A large bracket on the left side of the page groups the measures from 374 to 511. The page ends at measure 511 with a 'Tempo I' marking and a new tempo of 96 beats per minute.

Beethoven — Symphony No. 5
FLAUTO PICCOLO

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Allegro (♩ = 84)

580 *ff*

589

596

604 *f*

622 *f*

644 *p cresc. f*

703 *p dolce cresc. poco a poco*

711 *f*

722 *p cresc. poco a poco* sempre più Allegro

730 *f* *cresc. f*

760 *ff*

773 *ff sempre*

788

801

VI.1

Fl.

21 G 18 H 9

1 F 5

8

8

1 2 3

4 5

15

5