

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

DOUBLEBASS [Download excerpts]

Beethoven: Symphony No. 3. (Mvmt I: m. 230 to 284)

Beethoven: Symphony No. 3. (Mvmt IV: Presto to end)

Beethoven: Symphony No. 5. (Mvmt III: m. 141 to m. 196)

Beethoven — Symphony No. 3
Violoncello u. Kontrabaß

Orchestra Musician's
CD-ROM LIBRARY 11

235 *pizz.* *cresc. decresc.* *arco* *f* *decresc. p*

SCHERZO
Allegro vivace (♩ = 116)
Vc. *pp sempre e staccato*

11 *Bässe* *pp sempre staccato*

23 *sempre pp*

35

47 *sempre pp*

63 *pp*

76 6 7 8 9 10 11 12

90 *A* *cresc. ff* *f*

102 *f*

115 *f* *B*

129 *Vc.* *p* *p* *f* *f* *f*

141 *Bässe* *p* *p* *cresc.*

150 *ff* *f* *f* *f* *p* *f* *f* *f*

65 *f*

62 *f* *f* *f* *f*

66 [A] *dimin. pp* Vello Cb. *f* *p* pizz. pizz.

109 Vello *f* *p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p*

147

155 1. 2. *f*

166

175

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8