

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

CLARINET in A and B & E-FLAT CLARINET [Download excerpts]

Clarinet in A

Beethoven: Symphony No. 3. (Mvmt II: m. 80 to m. 143)

Clarinet in B

Beethoven: Symphony No. 6. (Mvmt I: m. 418 to m.493
(Mvmt II: m. 68 through m. 77)

Clarinet in E flat

Ravel: Daphnis & Chloe suite No. 2 (rehearsal #200 to 4 before rehearsal #204)

216 *pp* *p* *p* *cresc.*

228 *p* *f* *express.* *Viol. I* *sf* *p*

SCHERZO
Allegro vivace (♩ = 160)

30 9 Fl. 1 27

76 *Viol. I* *p*

83 *cresc. ff* *f*

101 *f* *f* *f*

113 *p* *f* *f* *f* *f*

127 *p* *p* *p* *p*

140 *Viol. I* *p* *cresc.*

155 *cresc. ff* *f* *f* *f* *f* *f* *f*

TRIO 26 Hr. 1

210 Hr. 1 *p* *f* *pp*

255 *f* *Ob. 1* *f* *Ob. 1* *f* *61*

Beethoven — Symphony No. 6
Klarinette I in B

Orchestra Musician's
CD-ROM LIBRARY

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Musical score for Clarinet I in B, measures 288-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *ff*, *cresc.*, *dim.*, *pp*, and *dolce*. Performance markings include *Solo*, *G*, *H*, and *I*. Rehearsal marks are indicated by numbers 10, 20, 2, 4, 7, and 8. The score also includes parts for Violin I and Violin II, with measures 302-303 and 444-445 showing the Violin I part, and measures 302-303 and 444-445 showing the Violin II part. A large bracket spans measures 418 to 490.

Szene am Bach
Andante molto moto (♩ = 140)

Viol. II 2 Solo

18 *cresc. fp* *p* Solo

24 *cresc.* *fp* *cresc.* *p* *cresc.* *p* Solo

30 *cresc.* *p* *pp* *Fag. I* *p*

36 *cresc.* *p* *cresc.* *p* *cresc.* *p*

42 2 *Fag. I* *cresc.* *f* *p* *dim.* *pp* *cresc.*

48 *f* *f* *p* *cresc.* *f*

54 *p* *dim.* *dolce* *2 Viol. II* *2 Viol. I* *cresc. f*

60 *p* Solo

66 *cresc.* *tr.*

PETITE CLARINETTE

195 *Lent* *ff* *Animo!* 196

197 *fi.*

198 *Pte Cl.* *ff*

199 *fi.* *thb.*

200 *voss* *Pte Cl. Solo très en dehors* *mf* *af*

201

202

203

mf *pp* *p* *np* *f* *p* *ff*

The musical score is written for a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 195 is marked *Lent* and *ff*. Measure 196 is marked *Animo!*. Measure 197 is marked *fi.*. Measure 198 is marked *Pte Cl.* and *ff*. Measure 199 is marked *fi.* and *thb.*. Measure 200 is marked *voss*, *Pte Cl. Solo très en dehors*, *mf*, and *af*. Measure 201 is marked *mf*. Measure 202 is marked *f*. Measure 203 is marked *p*. The score includes various dynamics such as *ff*, *mf*, *af*, *pp*, *p*, *np*, and *f*. There are also performance markings like *fi.* and *thb.*. The score ends with a large bracket on the right side.