

**Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire**

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

CELLO [Download excerpts]

Beethoven: Symphony No. 3. (Mvmt I: m. 55 to m. 83)

Beethoven: Symphony No. 3. (Mvmt III: beginning to m. 69)

Beethoven: Symphony No. 5. (Mvmt III: m. 141 to m. 196)

Beethoven — Symphony No. 3
Violoncello u. Kontrabaß

Orchestra Musician's
CD-ROM LIBRARY 11

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cresc. decresc. *pizz.* *arco* *f* *decresc. p*

SCHERZO
Allegro vivace (♩ = 110)

Vc. *pp sempre e staccato*

11 *Bässe*
p sempre staccato

23 *sempre pp*

35

47

63

75

90

102

115

129

150

65 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

154 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8