

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra 2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

BASS TROMBONE [Download excerpts]

Beethoven: Symphony No. 5 (Mvmt II: m.142 to m.169)

Mozart: Requiem. Mvmt II: entire movement

The image displays a musical score for Bass Trombone, consisting of five staves of music. The first staff (measures 128-131) is marked 'Più mosso Un poco più animato' and includes dynamics like *ff* and *pp*. The second staff (measures 142-145) is marked 'Andante mosso' and 'animando', with dynamics *ff*, *mf*, and *f*. The third staff (measures 154-157) is marked 'Molto più andante' and 'animando', with dynamics *ff*, *mf*, and *mp > p*. The fourth staff (measures 158-161) is marked 'Allegro non troppo' and has a *ff* dynamic. The fifth staff (measures 164-169) includes dynamics *mf*, *p*, and *pp*, and ends with a 'Tempo I' marking and a 'riten. molto' instruction. Various performance markings such as 'riten.', 'animando', and 'cresc.' are present throughout the score.

Wolfgang Amadeus Mozart
Requiem, K. 626

4

TROMBONE BASSO.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. *f*

7 F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

2. Dies irae.

Allegro assai.

1 O

2 P

1 Q

R

S

T 2

1

3