

Stanford Symphony Orchestra/Stanford Philharmonia Orchestra
2012-2013 Audition Repertoire

In addition to the following excerpts, prepare a selection from a solo piece. The solo work can be part of a concerto, sonata, or a solo passage from a major orchestra work.

Each audition will be 10 minutes.

BASSOON/CONTRA BASSOON [Download first excerpts]

BASSOON

Beethoven: Symphony No. 3. (Mvmt I: m. 295 to m. 366)

Beethoven: Symphony No. 3. (Mvmt IV: m. 209 to m. 254)

Beethoven: Symphony No. 5. (Mvmt IV: beginning allegro m. 373 to m. 416)

CONTRA BASSOON

Beethoven: Symphony No. 5. (Mvmt IV: beginning allegro m. 373 to m.416)

82 *Viola* *Viol. I* *dolce*

86 *f* *p* *f* *f*

90 *f* *p* *f* *f*

94 *f* *ff* *p* *Viol. I*

98 *Viola* *Bässe* *p* *cresc.* *f*

102 *f* *f* *f* *f*

106 *f* *ff* *p* *Fl. I* *Viol. I* *Bässe* *f*

110 *f* *f* *f* *f*

114 *sempre f*

118 *f* *f* *f* *f*

122 *f* *f* *f* *f*

126 *f* *f* *f* *f*

130 *Viol. I* *E* *ff*

134 *f* *f* *f* *f*

Beethoven — Symphony No. 5
FAGOTTO II

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294 *pp* *cresc.* *v¹⁰¹* *Timp.* *1 2 3 4 5*

371 *Allegro* (♩ = 84) *attaca* *f*

383

398 *f* *f* *f* *f* *f* *f* *A*

400

412 *f* *f*

Detailed description: This page contains the musical score for the second bassoon part of Beethoven's Symphony No. 5. It features five staves of music. The first staff (measures 294-300) includes a woodwind quintet (v¹⁰¹) and timpani (Timp.) parts. The second staff (measures 371-378) marks the beginning of the 'Allegro' section with a tempo of quarter note = 84, and includes an 'attaca' instruction and a forte (f) dynamic. The third staff (measures 383-390) continues the bassoon line. The fourth staff (measures 398-405) features a series of six slurs over sixteenth notes, with a forte (f) dynamic and a section marker 'A'. The fifth staff (measures 400-412) continues the bassoon line with various dynamics and articulations.

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Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

CONTRAFAGOTTO

Allegro con brio tacet. Andante con moto tacet

Allegro $(\text{♩} = 96)$ 6 1 8 1 32 1 87 19 1. 2. 76

poco rit. a tempo poco rit. a tempo

336 7 1 8 1 95 Viol. I.

Allegro. $(\text{♩} = 84)$
ff

378

400 *f*

402

411 *ff*

419 *cresc. f f f ff* 1 2 3 B

432 *f f f* 7

450 *più f ff* 1

458 *ff* 12 13 Trbn

479 *f* 1 1 *più f*

487 *ff* 1 2 3 4 6 6 7 8 6 6 *f* D

505 *ff sempre* E Tempo I $(\text{♩} = 96)$ 53

The image displays a page of a musical score for the Contrabassoon part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in bass clef with a key signature of three flats (C minor). It begins with a tempo marking of 'Allegro' at a quarter note equal to 96 beats per minute. The score is divided into sections with various dynamics and tempo changes. Key markings include 'poco rit.', 'a tempo', 'Allegro. (♩ = 84)', 'ff', 'cresc.', 'più f', and 'ff sempre'. The score includes measures 6, 8, 32, 87, 19, 76, 7, 8, 95, 12, 13, 1, 1, 12, 13, and 53. There are also markings for 'Viol. I.', 'Trbn', and 'Tempo I'. The score is presented in a standard musical notation format with stems, beams, and various articulation marks.